

30th March- 1st April 2017

MMIPO, Rua das Flores, 15
Porto, Portugal

Retouching Modern and Contemporary Paintings

Rachel Barker

20|21 Conservação e Restauro, a Portuguese contemporary art conservation studio, has invited Rachel Barker to teach a two and a half day workshop aimed at painting conservators.

Overview

The aim of this Masterclass is to give an overview of the materials and techniques used to retouch modern and contemporary surfaces.

Topics will include:

- | An introduction to the retouching of modern paintings.
- | A survey of retouching materials suitable for un-varnish modern painting surfaces.
- | Retouching challenging modern paintings, case-studies.
- | Litigation and the restoration of modern and contemporary paintings.

Workshop

The two days will blend theory with practice, allowing participants to apply what they learn to the problems each one faces in their conservation practice. Participants are encouraged to bring their own case studies for group discussion.

Lecture

Saturday morning will be a lecture about Tate's vandalised Rothko painting in 2012-14, and it will include an extensive description of the multi-part retouching systems used. This project won international interest and an ICON award.

Practical Information:

Duration: Two and a half days, 30th March to 1st April 2017

Location: MMIPO – Museu da Misericórdia do Porto

Language of instruction: English

Number of participants: **Workshop** 15 maximum
Lecture 100 maximum

Registration fee: **Workshop** - €430,50 –VAT included (for participants who have already attended other 20|21 masterclasses)
€492 –VAT included (for newcomers)
Lecture - €35 –VAT included

Deadline for application: 1st March (workshop)
27th March (lecture)

Social Event: Participants of the workshop will be invited for dinner on the 30th of March

How to apply?

Please contact the organization via e-mail **2021@2021.pt** or phone **+351 960 080 607** or **+351 222 085 498** with the following information:

- | Name an contact
 - | Area of specialization and experience
 - | If a | professional, please give job and institution
| Student, please give program, institution and year of graduation
 - | Bank account holder's name
- Alternatively, you may send your CV or portfolio.

Do not hesitate in contacting for any information regarding the masterclass or travelling and accomodation in Porto.

How to pay?

Bank account details:

- | Account holder_ 20|21 Conservação e Restauro de Arte Contemporânea
- | NIB: 0010 0000 41021020001 83
- | IBAN: PT50 0010 0000 4102102000018 3
- | BIC/SWIFT: BBPIPTPL (Banco BPI)

Please do not pay until your registration is confirmed

Rachel Barker is an accredited conservator specializing in the conservation of modern and contemporary paintings and has worked at Tate, London since 1999. During this time Rachel has been involved in a number of high profile projects namely the conservation of Agnes Martin's 'Morning' and most recently the restoration of the vandalised Rothko 'Untitled, Black on Maroon' in 2014. This restoration received widespread recognition and the project won the Anna Plowden Award for Research in Conservation in 2015. Rachel's research interests include examining ethical approaches to conserving modern and contemporary art, research in to the conservator's role in ensuring appropriate viewing experience for works of art and preserving surface nuance in modern paintings.