

# ***WORKS OF ART ON PARCHMENT AND PAPER***

## **International symposium**

Ljubljana, June 6<sup>th</sup> – 8<sup>th</sup> 2019

### **Programme**

#### **Thursday, 6 June**

9.00 Registration: Entrance hall of the Faculty of Arts

10.00 – 11.00 Addresses

**Roman KUHAR**, Dean of the Faculty of Arts

**Bojan CVELFAR**, Director of the Archives of the Republic of Slovenia

**Nataša GOLOB**, in the name of Organising Committee

Musical intermezzo

11.00 – 11.30 *Coffee break*

11.30 – 13.00 Session I. – Chair: Jedert VODOPIVEC TOMAŽIČ

**1. Martin HALATA (Prague):**

The dilemma of the quality administrator: The original, or facsimile

**2. Zinaida S. VAKHOVSKAYA, Irina F. KADIKOVA (Moscow):**

Identification and characterisation of inks and pigments on an 11<sup>th</sup> century

Balkan parchment

**3. Barbara NAVALA (Ljubljana):**

Patterns of decoration: Quire signatures and initials in Cistercian Legendary  
(Lisbon, Alc. 421)

13.00 – 14.00 *Lunch (own arrangements)*

14.00 – 15.30 Session II. – Chair: Joris Corin HEYDER

**4. Ana KREVELJ (Novo mesto):**

Apocalypse drawing and Romanesque wall painting

**5. Ivana PRIJATELJ PAVIČIĆ (Split):**

So-called Ohmučević genealogy (Sutjeska's genealogy) in the light of the  
results of recent iconographic, historical, heraldic and restoration research

**6. Marta Luigina MANGINI (Milano):**

Drawings on parchment and paper of Italian medieval notaries (XIII<sup>th</sup> – XV<sup>th</sup> centuries)

15.30 – 16.00 *Coffee break*

16.00 – 17.30 Session III. – Chair: Konstantinos CHOULIS

**7. Alfonso ZOLEO, Renzo BERTONCELLO, Melania ZANETTI (Padova, Venice):**

A multidisciplinary approach to conservation: the case study of Ignatius of Loyola's autograph *Diario Spirituale*

**8. Nataša GOLOB (Ljubljana):**

The reverse face of the painted page

**9. Joris Corin HEYDER (Bielefeld):**

Pastiche Aesthetic. A forger's or a restorer's practice?

18.00 – 20.00 *Visit to the National Gallery*

## **Friday, 7 June**

9.30 – 11.00 Session IV. – Chair: Nataša GOLOB

**10. Gašper CERKOVNIK (Ljubljana):**

Woodcut series from the circle of Albrecht Dürer as book illustrations and independent prints

**11. Ines VODOPIVEC (Ljubljana):**

“Playing putti” – a contribution to the series of woodcut initials by Hans Weiditz the Younger

**12. Matej KLEMENČIČ (Ljubljana):**

Early modern single-leaf prints after contemporary sculpture: questions of form and function

11.00 – 11.30 *Coffee break*

11.30 – 13.00 Session V. – Chair: Martin HALATA

**13. Jedert VODOPIVEC TOMAŽIČ, Žiga ŠMIT, Radek PROKEŠ, Michal ĎUROVIČ, Helena FAJFAR (Ljubljana, Prague):**

Herberstein's *Gratae posteritati* (1560) in Ptuj and Brno: Comparison of the colouring materials used on woodcuts

**14. Melania ZANETTI (Venice):**

Study, conservation and exhibition of the *Tabula Chorographica Armenica* (17<sup>th</sup> c.)

**15. Martha Luz CÁRDENAS GONZÁLEZ, Fanny Angela BARAJAS SANDOVAL (Bogotá):**

The Greater Magdalena Region's Notary Protocols (Colombia, 1788–1907):  
Restoration and digitisation

13.00 – 15.30 *Visit to the Museum Josef Plečnik House*  
*Lunch (own arrangements)*

15.30 – 17.00 Session VI. – Chair: Jasna MALEŠIČ

**16. Fiona McLEES (Oxford):**

From author's draft to select library holding: The metamorphosis of Franz Kafka's manuscripts

**17. Konstantinos CHOULIS, Efimia SIGALOU (Athens):**

The restoration treatments of two watercolours whose surfaces display a remarkable marbling effect

**18. Iva GOBIĆ VITOLOVIĆ, Sanja SERHATLIĆ (Rijeka, Dubrovnik):**

Conservation of a *chine-collé* colour etching by M. C. Crnčić from circa 1910

17.00 – 18.00 *Coffee break*

*Presentation of posters, dialogues with their authors*

18.00 – 19.30 Session VII. – Chair: Matej KLEMENČIČ

**19. Jasna MALEŠIČ, Damir GLOBOČNIK, Petra ZAVIRŠEK (Ljubljana, Kranj):**

Preservation of Lojze Dolinar's sketches (ca. 1950–1970)

**20. Liza LAMPIČ (Ljubljana):**

Dilemmas in the conservation-restoration treatment of contemporary art pieces made of paper

**21. Špela ŠUBIC (Ljubljana):**

Presentation panels for Niko Kralj designs in Stol factory, early 1950s

**Saturday, 8 June**

9.00 – 11.30 *Visit to the National and University Library (by the architect Plečnik) and a short presentation of some saved works of art*  
*Coffee break at the Faculty of Arts*

11.30 – 12.30 Session VIII. – Chair: Katja MAHNIČ

**22. Luboš MACHAČKO (Litomyšl):**

Problems of conservation of artworks on large-format paper supports

**23. Edith GREUTER, Edwin ORSEL (Leiden):**

The value of conservation and digitisation of architectural and design drawings for historical research

13.00 – 14.00 *Lunch (own arrangements)*

14.00 – 15.30 Session IX. – Chair: Edith GREUTER

**24. Patricia ENGEL, Matthew COLLINS, Sarah FIDDYMENT, Carla SOTO, Matthew TEASDALE, Jiří VNOUČEK (Krems, York UK):**

Old conservation materials and methods on parchment documents

**25. Penelope BANOU, Athena ALEXOPOULOU, Agathi Anthoula KAMINARI (Athens):**

Photographic and technical examination: A valuable tool for the conservation treatment of works of art on paper and parchment

**26. Francesco BAUDONE (Vatican):**

Funori: Natural adhesive for the resizing of paper materials

16.00 – 18.00 *Visit to the Gallery of Modern Art*

**POSTER SESSION**

**1. Luboš MACHAČKO (Lytomišl):**

Conservation of a collection of baroque small-format gouache paintings on paper

**2. Nada MADŽARAC, Jedert VODOPIVEC TOMAŽIČ (Ljubljana):**

Saving Gabrijel Stupica's *The Lady in White*

**3. Vanja VUČKOVIĆ (Dubrovnik):**

Calligraphy colours used in Islamic manuscripts in the Republic of Ragusa

**4. Vinko SKITEK (Slovenj Gradec):**

Artworks on parchment and paper archive material of parish archives in the Dravograd-Mežica valley deaneries

**5. Edith GREUTER (Leiden):**

The Leiden Charter Project. Developing a systematic approach for the conservation of thousands of charters

**6. Nataša MILOSLAVIĆ (Dubrovnik):**

The Charter of Dubrovnik Republic – An endless source of history and culture

**7. Tatjana RAHOVSKY ŠULIGOJ (Ljubljana):**

Technical drawings: Conservation-restoration treatments

**8. Medeina STEPONAVIČIŪTĖ, Birutė GIEDRAITIENĖ (Vilnius):**

Analysis of works on tracing paper from a collection of drawings by  
Lithuanian artists

**9. Tina BUH, Andrej SMREKAR (Ljubljana)**

Gum print in the oeuvre of Avgust Berthold

**10. Gabrijela SAVINOVIĆ (Dubrovnik):**

Importance of fibre identification using reagents in paper conservation –  
Conservation of codex reformations from the 15<sup>th</sup> century

**11. Ana PUŠIĆ ČORAK (Dubrovnik):**

Wet conservation treatments for paper – Yes or no?

**12. Gwen SPICER (Delmar, New York):**

Resiliency and the triboelectric series: Some physics every conservator needs  
to know