



19. strokovno srečanje konservatorjev-restavratorjev/ 19th Conservator-Restorers' Professional Meeting

21. maj 2019/ 21 May 2019

Narodna galerija Ljubljana / National Gallery of Slovenia

## PREDAVANJA IN PREDSTAVITVE LECTURES AND COMMUNICATIONS

### PREDAVANJA/ LECTURES

### KONSERVIRANJE-RESTAVRIRANJE MODERNIH IN SODOBNIH UMETNIN CONSERVATION-RESTORATION OF MODERN AND CONTEMPORARY WORKS OF ART

**11.00 - 11.20** Mirta Pavić, Muzej suvremene umjetnosti Zagreb, Hrvaška / Museum of Contemporary Art, Zagreb, Croatia

***Mind the gap: Konserviranje-restavriranje del sodobne umetnosti***  
***Mind the gap: conservation-restoration of contemporary art***

11.20 - 11.25 Diskusija/ Discussion

**11.25 - 11.45** Tamara Trček Pečak, Univerza v Ljubljani, Akademija za likovno umetnost in oblikovanje / University of Ljubljana, Academy of Fine Arts and Design, Slovenia

***Različni pristopi k reševanju in hranjenju modernih in sodobnih umetnin***  
***Different approaches to the restoration and conservation of modern and contemporary works of art***

11.45 - 11.50 Diskusija/ Discussion

**11.50 - 12.10** Jurij Smole, Univerza v Ljubljani, Akademija za likovno umetnost in oblikovanje / University of Ljubljana, Academy of Fine Arts and Design, Slovenia

***Kovinski kipi na prostem – od umetne do naravne patine***  
***Discussing public metal sculptures / monuments from a sculptural point of view***

12.10 - 12.15 Diskusija/ Discussion

**12.15 - 12.30** Mohar Andrej, Euromix d.o.o., Ljubljana

***Dinamično in okolju prijaznejše upravljanje vlaženja in razvlaževanja/***  
***Dynamic and Environmentally Friendlier Regulation of Humidifiers and Dehumidifiers***

**12.30 - 13.00 PAVZA/ BREAK**



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**PREDSTAVITVE/ COMMUNICATIONS**

**13.00 - 13.10** Radšel Jasna, **Izredne najdbe rimskih fresk v Celju/ *Roman frescoes in Celje***

**13.10 - 13.20** Miha Jeršek, Borut Tome, Matjaž Černila, Matija Križnar, Dare Fekonja, Tomi Trilar, **Realističen model kraške jame/ *Realistic model of a karst cave***

**13.20 - 13.30** Korolija Crkvenjakov Daniela, **Izkušnje Galerije Matice srpske s čiščenjem redko razstavljenih slik / *Experiences at the Gallery of Matica srpska related to the cleaning of rarely exhibited paintings***

**13.30 - 13.40** Škarić Ksenija, **Projekt *Po sledeh umetnosti družine Straub* – strokovno in znanstveno sodelovanje z izmenjavo podatkov/ “*Tracing the Art of the Straub Family*” Project – *professional and scientific cooperation through data networking***

**13.40 - 13.50** Mátyás Eszter, **Kopija madžarske revolucionarne zastave/ *Reproduction of a Hungarian Revolutionary Flag***

**13.50 - 14.00** Perković Mia, **Estetske dileme pri konserviranju-restavriranju knjig / *Aesthetic Decisions in Book Restoration***

**14.00 - 14.10** Šetić Sanja, **Dokumentacija in ocena stanja iluminacij statuta Pulja iz leta 1500 / *Documentation and Assessment of the Illumination of the Statute of Pula from the 1500s***