

18th Masterclass 20|21

conservação
restauro

5th & 6th March 2020

Casa da Arquitectura, Avenida Menéres, n° 456
Matosinhos, Portugal

Photoreproductions Identification & Conservation

20|21 Conservação e Restauro, a Portuguese contemporary art conservation studio, has invited Hildegard Homburger to teach a two days workshop aimed at paper conservators.

Overview

The aim of this Masterclass is to give an overview of the most important photoreproduction processes - Cyanotype, Vandyke print, Ferrogallic print, Diazotype, Silver gelatine contact print, Gel lithography, Negrography and Electrophotographie.

Participants will examine under magnification a great number and variety of original copies and identify the photoreproduction processes. The conservation treatments like the storage, exhibition and treatment will also be discussed.

Both days will be theoretical and practical.

Workshop

The two days will blend theory with practice, allowing participants to apply what they learn to the problems each one faces in their conservation practice. Participants are encouraged to bring their own case studies for group discussion.

Practical Information:

Duration: Two days, 5th and 6th of March 2020

Location: Casa da Arquitectura, Avenida Menéres, n° 456 - Matosinhos, Portugal

Language of instruction: English

Number of participants: Workshop 12 maximum

Registration fee: Workshop

€400 – VAT included (for participants who have already attended other 20|21 masterclasses)

€435 – VAT included (for newcomers)

10% discount will be applied to the participants coming to both Masterclasses

Deadline for application: 21th February

Social Event: Workshop participants will be invited for dinner on the 5th of March

How to apply?

Please contact the organization via e-mail 2021@2021.pt or phone **+351 960 080 607** or **+351 222 085 498** with the following information:

20|21 thanks the generous support of



19th Masterclass

9th & 10th March 2020

Casa da Arquitectura, Avenida Menéres, n° 456
Matosinhos, Portugal

Tracing Paper Conservation

Hildegard Homburger

Overview

This two-day workshop offers an intensive and personalized introduction to the historic manufacturing processes for tracing papers and hands-on practice with mending tears and losses, flattening, tape removal, dyeing, mending paper and lining techniques. Participants will understand the material properties of tracing paper and how these affect conservation decisions and treatments.

Topics will include:

| An introduction to the history of tracing paper manufacturing processes.

| Introduction to various treatment techniques – tape removal, tears, losses, mending and flattening.

| Practice of the following treatments - mending paper dyeing, tear mending, lining and paper pulp application.

| Discussion of different case studies.

Workshop

The two days will blend theory with practice, allowing participants to apply what they learn to the problems each one faces in their conservation practice. Participants are encouraged to bring their own case studies for group discussion.

Practical Information:

Duration: Two days, 9th and 10th of March 2020

Location: Casa da Arquitectura, Avenida Menéres, n° 456 - Matosinhos, Portugal

Language of instruction: English

Number of participants: Workshop 8 maximum

Registration fee: Workshop

€515 – VAT included (for participants who have already attended other 20|21 masterclasses)

€475 – VAT included (for newcomers)

10% discount will be applied to the participants coming to both Masterclasses

Deadline for application: 21th February

Social Event: Workshop participants will be invited for dinner on the 9th of March

Hildegard Homburger has been a paper conservator since 1986, in private practice in Berlin, Germany, concentrating on art on paper, architectural drawings and photo-reproductions. She has been a guest lecturer at the Department of Art Studies at the Technical University in Berlin since 2005. Hildegard has been teaching professional development seminars for 16 years. These include the “Conservation of Tracing Paper”, “Identification of Prints” and “Water and Paper: Conservation Principles” all over the world. Since 1996 she has also been a guest lecturer at the Staatliche Akademie der Bildenden Künste in Stuttgart. She was a paper conservator at the Städtische Museen Konstanz and Stadtarchiv Konstanz from 1983-1985. Hildegard completed a Getty funded post-graduate internship at Williamstown Art Conservation Center in Williamstown, MA in 1987-88.