

Join us at the international virtual conference <u>Solidarity in culture: Heritage protection</u> <u>under conditions of crisis</u>

Registration is now open for *Solidarity in culture: Heritage protection under conditions of crisis*, the international virtual conference organised by the National and University Library in Zagreb that will be held from 18 to 20 March 2021. The <u>registration</u> is free and possible on the <u>conference website</u>, which also makes available the <u>programme</u> and all other conference details. The maximum number of participants is 500. The registration will end the 15th March 2021 or earlier if the 500 participants apply.

The *Solidarity in culture* conference will feature 18 plenary presentations and invited lectures, 28 contributed presentations, 18 poster presentations, four workshops and a roundtable discussion, which will present the working methods and practices in the cultural sector, research results and practical examples and professional experiences in the context of the preservation of cultural heritage under the conditions of crisis.

The conference is organised in response to the current global threats to world heritage and the urgent need for developing a comprehensive strategy for its protection. Its aim is to highlight the significance of a carefully thought out, integrated and inclusive approach to the protection of cultural heritage, provide a platform for wider professional debate on various aspects of intra-and inter-sector cooperation and promote the spirit of cooperation and solidarity between cultural institutions in this context.

The main partner of the National and University Library in Zagreb in the organisation of the conference is the European Commission, with other partners being the Croatian State Archives, Ethnographic Museum in Zagreb, Croatian National Committee of the International Council of Museums (ICOM), Croatian Group of the International Institute for Conservation of Historic and Artistic Works (IIC Croatian Group), Radiation Chemistry and Dosimetry Laboratory of the Ruđer Bošković Institute, Art and Restoration Department of the University of Dubrovnik and the Office of Emergency Management of the City of Zagreb.

For more information check the conference website http://hpcc.nsk.hr/.